

# CRESCENDO

OCTOBER 2021

VOLUME LXXXIV, NO. 2

Newsletter of the Philadelphia Chapter of the American Guild of Organists

## In This Issue...

|   |    |
|---|----|
| CHAPTER NEWS  | 1  |
| CRESCENDO STAFF INFORMATION                                   | 2  |
| DEAN'S LETTER   | 2  |
| NEWS FROM SEPA  | 2  |
| REGISTRAR'S CORNER  | 3  |
| PHILADELPHIA CHAPTER AGO:<br>Offices and Committees Directory | 3  |
| CALENDAR OF EVENTS  | 3  |
| CHAPTER EVENTS 2021/2022                                      | 4  |
| TUESDAY NOON RECITALS   | 5  |
| WELCOME TO TYRONE WHITING                                     | 6  |
| JANUARY JUMPSTART   | 8  |
| MEMBER SPOTLIGHT  | 9  |
| WHERE AM I?   | 10 |
| POSITIONS AVAILABLE   | 12 |
| SUBSTITUTE ORGANISTS  | 17 |
| TALE PIPES  | 18 |

## Come Celebrate the Completion of the Episcopal Cathedral Organ

*Sunday October 24 at 4:00 PM*

**Philadelphia Episcopal Cathedral**  
23 S 38th St, Philadelphia

### Organ Dedication Concert

**Tyrone Whiting, Clara Gerdes Bartz, and Jeffrey Brillhart**

*Followed by dinner with Chapter members*  
*Details to follow via email.*

This beautiful instrument, originally by M. P. Moller (Opus 6425 in 1936), was recently restored by Emery Brothers Pipe Organs. Adam Dieffenbach offers a tour of the chambers in this You Tube video:  
<https://www.youtube.com/watch?v=H7McexBZpO8>

**Wesley Parrott** is delighted to have the instrument completed and looks forward to welcoming the chapter to what promises to be a spectacular concert.

Performers include our own **Jeffrey Brillhart**, organ professor at Yale University, Director of Music and Fine Arts at Bryn Mawr Presbyterian Church, Music and Artistic Director of Singing City Choir, and long time chapter member, who has hosted January Jumpstart over many seasons....

**Clara Gerdes Bartz**, a recent graduate of the Yale ISM and Curtis and director of music at Most Holy Redeemer church in New York City. She has also graciously done a great deal for our chapter; and **Tyrone Whiting**, new Director of Music at St. Martin in the Fields Episcopal Church, who brings great talent and energy to our chapter and who is a very welcome addition! (See welcome article, pg. 6)



**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

**Advertising Rates**

| Camera-ready:  | One-Time | Season |
|--|----------|--------|
| Eighth page:<br>(3.6" w x 2.0" h)                        | \$50     | \$400  |
| Quarter page:<br>(7.5" w x 2.0" h or<br>3.6" w x 4.4" h) | \$75     | \$600  |
| Half page:<br>(7.5" w x 4.4" h or<br>3.6" w x 9.2" h)    | \$100    | \$800  |
| Full page:<br>(7.5" w x 9.2" h)                          | \$150    | \$1200 |
| Professional card:<br>(full season, members only)        | -        | \$60   |

Camera-ready art only accepted according to stated deadlines.

**Editorial Board**

**CRESCENDO**

Mary Elizabeth Campbell, CAGO, Editor  
[crescendo@agophila.org](mailto:crescendo@agophila.org) 484-995-6110

Karen Fallows & Tom Lever, Publishers  
215-822-6762 215-855-0287

Roy Harker, Circulation Coordinator  
[it@agophila.org](mailto:it@agophila.org)

**Calendar of Events**

Kathleen Scheide, Coordinator  
[calendarAGOPhila@gmail.com](mailto:calendarAGOPhila@gmail.com)

**Positions Available**

Carolyn Boxmeyer, Coordinator  
[AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org)  
267-974-4702

**Advertising**

Mary Elizabeth Campbell, Coordinator  
[crescendo@agophila.org](mailto:crescendo@agophila.org) 484-995-6110

Visit our website at [www.AGOPhila.org](http://www.AGOPhila.org)

...

**DEAN'S LETTER**

*Douglas Backman, Dean*



As we rapidly dive into the cooler weather of the fall season, our chapter has some fantastic upcoming events to enjoy.

There were some known issues with our email provider last month causing "Unsecure" messages to appear when clicking on links to register for events. I have been told that these are now resolved.

*Doug Backman*

Editor's note: If you are still having issues with not receiving emails or with signing up for events, please contact me at [crescendo@agophila.org](mailto:crescendo@agophila.org).  
MEC

**News From SEPA**

**Featured Young Organist/Artist: Dylan David Shaw**

On Sunday, May 30th, SEPAAGO presented Dylan David Shaw in his CD-release concert. On the Kilgen 35-rank housed at Saint Colman Church, Lower Merion, Dylan performed an outstanding live concert for +70 in attendance. It was like a reunion! Thank you, Dylan, for your talent and dedication to the Southeastern PA Chapter and to your devoted followers.

**SEPA Events to Come:**

**OCTOBER 17 3PM** Carlos "Chuckie" Ibay performs solo vocal, piano, and organ works. Saint Colman Church, Lancaster Avenue, Ardmore, PA

**NOVEMBER 28 3-6PM SEPAAGO "THANKSLIVING"** Member Dinner Pot-Luck. Contact Nancy Brown for menu details. Media VFW, 11 Hilltop Road, Media, PA

**DECEMBER 5. 3PM** Mandolin & Organ "Reprise" Concert Munier Mandolin Society with Ekaterina Skliar, solo mandolin Aaron Patterson, organ. Saint Colman Church, Lancaster Avenue, Ardmore, PA

**JANUARY JUMP-START** Philadelphia AGO presents annual conference. January 15 Bryn Mawr Presbyterian Church

**FEBRUARY 27. 3PM** Rich Spotts, Tournemiere Pre-Lenten Organ Concert Saint Colman Church, Lancaster Avenue, Ardmore, PA

**APRIL 24 3PM** Harp & Organ/Mother-Son Duo Joan Steinberg and Aaron Patterson Saint Colman Church, Lancaster Avenue, Ardmore, PA

**REGISTRAR'S CORNER***John Kampmeyer, Registrar***Welcome to the chapter!**

Claire Mead  
Rodney Cleveland  
Philip Crush  
Christopher Kramer

*Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event? Need help with your membership details?*

Contact **John Kampmeyer** at: 610-731-4192 [Registrar@agophila.org](mailto:Registrar@agophila.org)

**CALENDAR OF EVENTS**

Kathleen Scheide, Coordinator  
[CalendarAGOPhila@gmail.com](mailto:CalendarAGOPhila@gmail.com)

**Thursday, October 7, 12:30 PM**

Victoria Shields, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton, NJ [eplutz@princeton.edu](mailto:eplutz@princeton.edu)  
609.258.3016 [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

**Thursday, October 14, 12:30 PM**

Emily Amos, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton, NJ [eplutz@princeton.edu](mailto:eplutz@princeton.edu)  
609.258.3016 [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

**Thursday, October 28, 12:30 PM**

James Roman, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton, NJ [eplutz@princeton.edu](mailto:eplutz@princeton.edu)  
609.258.3016 [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

*All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. April 1 for the May issue).*

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC

Church of the Epiphany, Royersford

**ELECTED OFFICERS**

**Dean**  
Douglas Backman 508-736-3020  
[Dean@agophila.org](mailto:Dean@agophila.org)

**Sub-Dean**  
Charles Grove 717-949-2787  
[SubDean@agophila.org](mailto:SubDean@agophila.org)

**Treasurer**  
Erik Meyer 215-657-2607  
[Treasurer@agophila.org](mailto:Treasurer@agophila.org)

**Secretary**  
Meghan Meloy Ness 734-794-3810  
[Secretary@agophila.org](mailto:Secretary@agophila.org)

**Registrar**  
John Kampmeyer 610-731-4192  
[Registrar@agophila.org](mailto:Registrar@agophila.org)

**Communications Coordinator**  
Grace Kraybill 610-310-9285  
[Communications@agophila.org](mailto:Communications@agophila.org)

**Executive Committee**

**TERM ENDING 2022**  
Carolyn Boxmeyer 267-974-4702  
Chris Gage 401-632-1863  
Ralph Purri 610-789-2354  
Ruth Rineer 267-536-5706

**TERM ENDING 2023**  
Jeremy Flood 215-625-2747  
Ethel Geist 215-529-1603  
Andrew Heller 610-789-0146  
Patricia Gallo-Terrenzio 215-947-4759

**TERM ENDING 2024**  
David Burton Brown 267-297-6132  
Mary Elizabeth Campbell 610-917-0649  
Benjamin Leiby 215-438-2259  
Clair Rozier 610-658-2014

**APPOINTED LEADERSHIP**

**Historian / Archivist**  
Rae Ann Anderson 215-884-4921  
Jeff Fowler 610-764-1524  
[Archivist@agophila.org](mailto:Archivist@agophila.org)

**IT Director**  
Roy Harker 215-222-3831  
[IT@agophila.org](mailto:IT@agophila.org)

**Webmaster**  
Paul Marchesano 215-287-8955  
[Webmaster@agophila.org](mailto:Webmaster@agophila.org)

**Endowment Committee Chair**  
Rudy Lucente 610-584-5054  
[Endowment@agophila.org](mailto:Endowment@agophila.org)

**Nominating Committee Chair**  
Mary Elizabeth Campbell 610-917-0649  
[Nominating@agophila.org](mailto:Nominating@agophila.org)

**Program Committee Chair**  
Charles Grove 717-949-2787  
[SubDean@agophila.org](mailto:SubDean@agophila.org)

**Education Committee Chair**  
Sandor Kadar, FAGO 609-540-6548  
[Examinations@agophila.org](mailto:Examinations@agophila.org)

**Competition Committee Chair**  
Alan Morrison 215-735-8259  
[Competitions@agophila.org](mailto:Competitions@agophila.org)

**Professional Concerns Chair**  
(position available)

**Tuesday Noon Recitals Coordinator**  
Andrew Heller 610-789-0146  
[TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)

**Examinations Coordinator**  
Sandor Kadar, FAGO 609-540-6548  
[Examinations@agophila.org](mailto:Examinations@agophila.org)



## Philadelphia Chapter of the AGO Chapter Events 2021-2022

### Saturday, September 25

Come out at support Wanamaker Organ Day  
[www.wanamakerorgan.com](http://www.wanamakerorgan.com)

### Saturday, October 9, 10:00 to Noon

The next {20s30s}+1 social for young organists  
at Swarthmore Presbyterian Church

### Sunday, October 24, 4:00 PM

Philadelphia Episcopal Cathedral  
Organ Dedication Concert with Tyrone Whiting,  
Clara Gerdes Bartz, and Alan Morrison,  
followed by dinner with Chapter members.

### Tuesday, December 28, 4:00-7:00 PM

Annual Holiday Party - a sign-up sheet for the  
potluck will be distributed in the weeks before.  
Stoneleigh in Villanova

### Saturday, January 15, 2022

January Jumpstart  
Bryn Mawr Presbyterian Church

**More events to come - Stay Tuned!**



**Our chapter website:**  
<http://agophila.org/>



**Our chapter page:**  
<https://www.facebook.com/AGOPhila/>



**Search: Organ Concerts Around Philly**  
for all concerts in the greater region



**Our chapter channel:**  
Click here

## We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Erik Meyer, [Treasurer@agophila.org](mailto:Treasurer@agophila.org).

It is now possible to make a donation to our chapter directly through our website [www.agophila.org](http://www.agophila.org). Click the red **DONATE** button on the home page.

### Sponsors (\$300-\$499)

|                    |                 |
|--------------------|-----------------|
| Jeffrey B. Fowler  | Joseph J. Lewis |
| Rudolph A. Lucente | Clair Rozier    |

### Donors (\$150-\$299)

|                        |                     |
|------------------------|---------------------|
| Rae Ann Anderson, CAGO | John H., Byrne      |
| Ronald T. Chancler     | David Christopher   |
| Robert H. Erb          | William P. Fenimore |
| Christopher Gage       | Judith A. Lang      |
| Tom Lever              | Alan Morrison       |
| Conrad M. Olie         | Allen R. Popjoy     |
| Stephen W. Ross        | Judith F. Stebner   |
| Gordon H. Turk         |                     |

### Contributors (\$50-\$149)

|                        |                          |
|------------------------|--------------------------|
| Carol P. Anders        | Debra A. Bacak           |
| Robert K. Betty        | Marjorie Lynch Cummings  |
| Joyce Gambrell Drayton | Robert Fidler            |
| Shirley H. Fishburne   | Kathleen M. Flaherty     |
| Pearl L. Flamberg      | Loretta S. Hartnett, SPC |
| Teresa Heindel         | Andrew K. Heller         |
| Nancy J. Kahler-Jow    | Parker Kitterman         |
| Andrew Kotylo          | John J. Kracker          |
| Jeffrey P. Lees        | Benjamin Leiby           |
| Bruce R. Marshall      | Wesley D. Parrott        |
| Richard J. Pilch       | John E. Reber            |
| James R. Robb          | Paul Serresseque         |
| Alexander M. Smith     | Luke Staisiunas          |
| Frank L. Thomson       | Kathleen E. Wirth        |

### Friends (up to \$49)

|                   |                           |
|-------------------|---------------------------|
| Ray Biswanger     | Emily H. Brands           |
| Charles W. Confer | Dorothy R. Fulton-Stevens |
| Jon E. Leight     | Arthur D. Zbinden         |

## TUESDAY NOON RECITALS

Andrew Heller, Coordinator  
610-789-0146 [TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)

**W**e're delighted to again be offering our wonderful yearly recital series, The Tuesday Noon Recitals. Recitals are hosted a month at a time by area churches, and we are most grateful for those who have offered to be our hosts for the coming season. Stay tuned for more details!

**October 2021: Postponed due to unforeseen organ construction delay**

St. Asaph Episcopal Church  
27 Conshohocken State Road, Bala Cynwyd, PA  
610.664.0966 Roy Harker, host  
Johannus pipe/electronic hybrid, 2021

**November 2021:** St. John's UCC  
500 West Main Street, Lansdale, PA  
215.855.5489 Andrew Paulson, host  
Reuter, 3m

**December 2021:** Christ Church (Episcopal)  
20 North American Street, Philadelphia, PA  
215.922.1695 Parker Kitterman, host  
C. B. Fisk op. 150, 3m tracker

**January 2022:** St. Luke's United Church of Christ  
125 N. Main Street, North Wales, PA  
215.699.9342 Jon Leight, host  
M. P Moller, 2m

**February 2022:** Abington Presbyterian Church  
1082 Old York Road, Abington, PA  
215.887.4530 John Sall, Erik Meyer, hosts  
M. P. Moller 3m

**March 2022:** St. David's Episcopal Church  
763 South Valley Forge Road, Wayne, PA  
610.688.7947 Elaine Sonnenberg Whitelock  
and Claire Rozier, hosts, Dobson 3/46 tracker

**April 2022:** Trinity Lutheran Church  
1000 W. Main Street, Lansdale, PA  
215.368.1710 Emily Brands, host  
Martin Ott 3m tracker

**May 2022:** Stoneleigh  
1829 County Line Road, Villanova PA  
610.353.5587 Marcia Sommers, host  
Aeolian Skinner, 3m

**June 2022:** TBA



## Welcome to Tyrone Whiting

Mr Tyrone Whiting and his husband Sean moved into our area last summer and he took the position of Director of Music at St. Martin-in-the-Fields Episcopal Church as of January 19, 2021. He is most definitely a wonderful rising star and prize winning performer, hailing originally from the UK. He studied at Trinity Laban Conservatoire of Music, and the Royal College of Music in London. Some of his teachers included David Graham, Sophie-Veronique Cauchefer-Choplin, William Whitehead, Ann Elise Smoot, and Daniel Moulton for organ, and conducting with Peter Stark and Howard Williams. He won the Geoffrey Singleton Prize for organ performance in 2010, 2011 and 2012, and Cardnell Organ Prize in 2011 and 2012. He was awarded the Associateship diploma of the Royal College of Organists in 2011. He had studied Music Performance Science at the Royal College of Music (RCM) and returned there in 2016 to earn a Master of Music degree. He has had many other studies and has performed extensively in Europe and North America.

Tyrone served as Director of Music at St. Mary's Parish Church in Battersea from 2012 to early 2018, where he developed a recital series, a choral scholarship program, as well as conducting several large scale concerts. He accepted the post of Director of Music at Grace Church in Newark, NJ in 2017, moving to the States to assume that job in early 2018. He had a wonderful impact on music in Newark, founding The Brick City Chorus, extending the Chorister Choir School program, and augmenting music at Grace and in Newark in general.

He holds a Licentiate diploma of Trinity College, London in Instrumental and Vocal Teaching with distinction, and teaches organ, piano, conducting, and theory. He also served as Head of Music at Elmhurst Independent School for Boys for many years, and as amateur in London schools and with the London Mozart Players.

He describes himself as having 'a lot of energy, and looks forward to creating great things in Philadelphia.' We are very lucky that he is now part of OUR AGO chapter!! Welcome, Tyrone, we look forward to a wonderful partnership! We are blessed to have you!



### Patricia Pezick

Organist / Choral Director / Realtor  
Berkshire Hathaway Home Services / Fox and Roach Realtors  
610-405-3736  
[pat.pezick@foxroach.com](mailto:pat.pezick@foxroach.com)

### Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor  
First Presbyterian Church  
West Chester, Pennsylvania  
[sandorkadar.com](http://sandorkadar.com)



**PATRICK J. MURPHY**  
& ASSOCIATES, INC.  
ORGAN BUILDERS

- *Quality New Instruments*
- *Conscientious Electro-Pneumatic and Mechanical Restoration*
- *Portfolio of Low Profile Console Options*
- *Consultations*
- *Prompt, Personal Service*

300 Old Reading Pike, Suite 1D, Stowe, PA 19464

P: 610.970.9817 • [pjmorgans.com](http://pjmorgans.com) • [pjm@pjmorgans.com](mailto:pjm@pjmorgans.com)



# Philadelphia Episcopal Cathedral

## Inaugural Organ Recital

*Restored and expanded 7-division  
Whitelegg-Möller*



Tyrone Whiting

Clara Gerdes

Jeffrey Brillhart

Sunday, October 24, 2021 at 4pm

*presented by the Cathedral and the Philadelphia AGO*

## JANUARY JUMPSTART 2022

### January JumpStart 2022 Plenary Speaker Eileen Hunt, DMA, AAGO

Our Chapter has the privilege of hearing Dr. Eileen Hunt at our January JumpStart. While we are gathered together enjoying lunch, Dr. Hunt will be giving us her experience and take on a current and relevant topic. She served as the AGO Vice President/Councilor for Competitions and New Music. In her role as VP, she chaired the Strategic Planning initiative, a process which was finalized in 2020. She currently serves as Director of the AGO Sexual Harassment Review Board, and is a member of the Task Force for Gender Equity.

She is active as a performer and has presented recitals throughout the US and in Europe, with a particular interest in performing new music. She has performed at national and regional AGO conventions. As a church musician, she has served parishes in Connecticut and Massachusetts. She was a long-serving Minister of Music and organist at The Congregational Church at Green's Farms, Westport, CT. Its organ was inaugurated by Virgil Fox, who traveled from New York City to Westport to play the new instrument, built by Boston's Aeolian-Skinner Organ Company. It was christened Cecilia Rose, after the patron saint of music.



PC: The Hour, Erik Trautmann. Organist Eileen Hunt at The Congregational Church at Green's Farms, Westport, CT

Dr. Hunt holds degrees in organ and musicology from Boston University, and she has studied in Paris with André Isoir and Jean Langlais. In her free time, she enjoys travel, reading, cooking, and cheering for her beloved Boston Red Sox. We look forward to hearing from this deep-thinking, significant colleague on January 15, 2022.

#### Marjorie Lynch Cummings

C.A.G.O.  
First Presbyterian Church of Olney  
Trinity Church Oxford

#### Carolyn Boxmeyer

Flutist  
267-974-4702

#### Rudy Lucente

Asst., Wanamaker Grand Court Organist

#### Roy Harker

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

#### David Christopher

The Episcopal Church of Saints Andrew and Matthew  
Delaware ChoralArts

#### William J. Gatens, D. Phil., F.A.G.O., Ch. M.

St. John the Baptist Catholic Church, Bridgeport, PA  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide



## Member Spotlight – D. Damien Jones

Long time member, now a dual member from Delaware, D. Damien Jones was a student at West Chester University. His first piano and organ teacher was the late Mrs. Mary Elizabeth Donnolly and later studied briefly with Dr. Gordon Turk at WCU. He was a clarinet and voice major while there, but began more seriously taking up the organ during his time there. Graduating in 1998, he went into teaching high school music in Philadelphia, including general music and choir.

He was an accompanist for the Philadelphia Gospel Seminar Choir, a group that at the time was singing gospel mostly in the Catholic Diocese. Their reputation spread and they went on to perform in Europe, including for the Pope in Vatican Square. They were truly a local treasure! He also served as a staff organist for the First Episcopal District of the African Methodist Episcopal Church for over twenty years.

Damien has played for various churches, and is now serving at St. Anne's Episcopal Church in Middletown Delaware. He continues in education, now serving as an administrator for the Kennett Consolidated School District in Kennett Square, PA. Mr. Josh Dove owner of the Whitsel Organ Company of Harrisonburg Virginia and CEO of Viscount North America has recently appointed him Sales Representative of Whitesel Church Organs of Delaware Valley which supplies and services Viscount Organs of Modaino Italy. Quoting from his church web site: *Damien has traveled extensively throughout the United States and Europe sharing the message of Jesus Christ through the joy of music. People who have worked with Mr. Jones say that "his musical ability connects them spiritually and mentally so that the music and the message becomes one entity."*

I was personally delighted to discover that Mr. Jones and I grew up probably a matter of blocks apart in Lansdowne and Yeadon, Delaware County. ~MEC



## Advertising Possibilities

Do you have a special event or product to advertise? Check out our reasonable rates on page 2!

Would you like to help the chapter and get your name out there? For the fantastic rate of \$60 for the entire season you can have your own 'Business Card' ad - and I'm happy to adjust that rate accordingly for folks who've missed a month or two!

Mary E Campbell, [crescendo@agophila.org](mailto:crescendo@agophila.org) (or find me in our member directory)



## WHERE AM I?

The September instrument is the beautiful organ in Irvine Auditorium at the University of Pennsylvania, Austin Organ Co. (Opus 1416, 1926), the Curtis Organ, originally built in 1926 for the Sesquicentennial International Exposition held in Philadelphia. Afterward, the organ was purchased by publisher Cyrus Curtis, donated to the University of Pennsylvania, and installed in the newly-built Irvine Auditorium in 1928-29. It was named the Cyrus H. K. Curtis Organ in honor of Mr. Curtis.

Where might this completely different instrument be?



**Allen** organs

AN ORGAN FOR EVERY SPACE AND BUDGET



Designed to fit smaller spaces and budgets yet with uncompromising Allen materials and tonal quality. HISTORIQUE™ models offer the flexibility of from 4 - 9 organ specifications. Hear the HISTORIQUE for yourself at: <https://goo.gl/eQz5Nh>

[www.allenorgan.com](http://www.allenorgan.com)



CHANCEL™ instruments make it possible for churches with limited budgets to enjoy the legendary sound and quality that has made Allen the world's most chosen church organ.



BRAVURA™ instruments prove that you don't have to make any compromises. Lush styling and rich sound combined with advanced sampling methods and hand-crafted console construction. BRAVURA instruments deliver legendary Allen sound, quality and durability.

**Grafton PIANO & ORGAN CO. INC.**

1081 S County Line Rd. • Souderton PA 18964  
[www.grafton-organ.com](http://www.grafton-organ.com) • [www.graftonpiano.com](http://www.graftonpiano.com)  
 215-723-6900 • Toll Free 1-877-Grafton





**Saturday | January 15, 2022**  
at Bryn Mawr Presbyterian Church



**Featuring David Cherwien, Susan Palo Cherwien,  
Renée Anne Louprette, and Eileen Hunt**

The Cherwiens will open the day with a hymn festival and hold a workshop. Ms. Louprette will hold a master class and end the day with a recital. Ms. Hunt will be the lunch time keynote speaker and present a seminar. In addition, a variety of sessions will be hosted by regional clinicians on topics including choral repertoire, basics of organ playing, pipe organ care, and more.

Registration will be available on our website shortly  
AGO members \$40, non-members \$60, students \$10. Meals included.

**New year, new friends, new inspirations:**  
Philadelphia's premier educational and mid-season inspirational event ... since 2004

**POSITIONS AVAILABLE**

Carolyn Boxmeyer, Positions Coordinator  
267.974.4702 [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org)

*We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.*

*We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 6 months in Crescendo; the on-line list may include older postings.*

*Due to Covid and some shifting of staff, applicants should expect some delays in processing applications.*

**Part-time Music Director/Organist**  
**Hope Lutheran Church**  
**2600 Haines Road, Levittown, PA 19055**  
[www.hopelcs.org](http://www.hopelcs.org) 215.946.3467  
Posted 9/26/2021

Basic responsibilities desired include weekly Sunday organ accompaniment with Wicks 13-rank instrument of Lutheran liturgy and of hymns sung by congregation, postlude, leader of adult vocal and bell choirs, collaboration with Pastor and contemporary musicians. Midweek Advent and Lenten, Thanksgiving, Christmas, and Holy Week worship services included in duties. Other opportunities, including teaching may be available. Christian faith and knowledge of Christian/Lutheran repertoire preferred. Salary commensurate with experience and contracted duties. Contact [thomas.jeske.6@gmail.com](mailto:thomas.jeske.6@gmail.com) with resume and letter of interest.

**Organist/Choir Director**  
**St. Katharine of Siena Parish**  
**104 S. Aberdeen Ave., Wayne PA 19087**  
[www.stkatharineofsiena.org](http://www.stkatharineofsiena.org) 610.688.4584  
Posted 9/14/2021

St. Katharine of Siena Parish in Wayne, PA, having recently acquired a custom-designed Bösendorfer 225 grand piano from Vienna, and anticipating the arrival of a new, three-manual, four-division, 35-rank Ruffatti pipe organ from Padua, is currently accepting applications to fill the part-time staff position of Organist/Choir Director. The successful applicant will have a strong musical background and significant experience as a Catholic liturgical musician, including proficiency in organ and piano accompaniment, and choral conducting. Part-time salary and benefits will be commensurate with experience and qualifications.

The position includes the following responsibilities: 1) preparing, playing for, and leading the music for the two weekly Sunday morning Masses (9:30am and 11:30am); 2) preparing, playing for, and leading a weekly choir rehearsal; 3) playing for a total of 13 extra Holy Day and feast day Masses, primarily including the Triduum and Christmas liturgies; and 4) attending Worship Committee and/or staff meetings, as requested.

Interested candidates should send a resume and list of references to Msgr. Hans A. L. Brouwers at [halb@sksparish.org](mailto:halb@sksparish.org). The search will remain open until the position has been filled.

**Director of Music Ministries**  
**New Hanover Evangelical Lutheran Church**  
**2941 Lutheran Road, Gilbertsville, PA 19525**  
Post updated 8/10/2021

New Hanover Lutheran church seeks a Director of Music Ministry who will serve as the principal musician of the congregation. He/she is responsible for coordinating the orders of service and liturgical music with the Pastor as well as selecting hymns for all services. They will select and rehearse choral music for the vocal choirs – (2) children's and (2) adults – as well as coordinate with the Handbell Choir Director and the GRACE Praise Band leader to develop a welcoming and inclusive God centered atmosphere for all generations, vocalists and instrumentalists. Please see the full job description at the link below, noting within the modifications made due to the COVID 19 pandemic.

The New Hanover Lutheran congregation was organized in 1700 and is steeped in the birth of the Lutheran Church in America as well as the birth of the nation. As the congregation looks to celebrate its 325th anniversary in 2025, it remains a strong group of worshipers whose vision continues to be "to love our neighbors as ourselves, and live and serve as an example of God's Grace for our community and our world." The congregation is comprised of a great pastor, folks of all ages, young families with children up to its current oldest member of 101 years. There is musical talent, both instrumental and vocal, in these age groups.

Instrument: II/19 Schantz (1986). This position is part-time. Follow this link to the job full job description: <https://www.newhanoverlutheran.org/job-openings/>  
Apply or direct questions to: Steven Eisenhart, Worship and Music Chair, at [eisensc@aol.com](mailto:eisensc@aol.com)

*Continued on p. 13*



Positions Available  
Continued from page 12

---

**Interim Choral Director/Music Instructor**  
**The Church Farm School**  
**1001 E. Lincoln Highway, Exton, PA 19341**  
[www.gocfs.net](http://www.gocfs.net) 610.363.7500  
Posted 8/10/2021

CFS seeks a dynamic and collaborative music faculty member to serve as choral director and music instructor for the 2021-2022 school year with the possibility of a permanent appointment beyond 2021-2022. This individual will lead a well-established choir and teach other music classes, including piano.

We are looking for someone who has choral conducting experience, demonstrated mastery of the piano and possesses a Music or Music Education Degree, Master's degree preferred. The ability to play the organ for Chapel service is a plus.

The ideal candidate will join a collaborative arts department, share the joy of teaching in an all-male, culturally diverse, independent boarding, college preparatory school, and will have an understanding and sensitivity to DEI issues. Faculty at CFS maintain regular school hours including one evening per week and occasional on-duty weekends.

Additional full-time responsibilities include advising students and attending regular school meetings, faculty meetings and professional development opportunities. The ideal candidate will be able to participate more broadly in school life by sponsoring clubs and extracurricular activities, coaching interscholastic teams or sponsoring afterschool clubs, chaperoning school activities on and off-campus, serving as an affiliate in regular dormitory duty, being an integrated member of the CFS community, and being available to students in our residential environment.

The school will consider part-time candidates who would teach 2 to 3 classes. Apply by letter to the address above (attn: Assistant Head of School) or by email: [hr@gocfs.net](mailto:hr@gocfs.net). Include by separate attachments: cover letter indicating passion for the position, resume or curriculum vitae of qualifications and experiences and names and contact information for three professional references. Please enter the position in the subject line of the email.

**Organist / Pianist**  
**College Hill Presbyterian Church**  
**501 Brodhead St., Easton, PA 18042**  
[www.collegehillpc.org](http://www.collegehillpc.org) 610.253.4792  
Posted 8/9/2021

College Hill Presbyterian Church — a warm and welcoming congregation that is open to all — seeks a part time organist and pianist to support and enhance the church's long tradition of excellence in worship. The successful candidate will draw on strong organ skills and piano proficiency to enrich the worship of the church, accompany the adult choir and collaborate with the Pastor and Music Program Director to plan and conduct the worship of the church. Salary is negotiable based on qualifications and experience; range is \$15,000-\$20,000 per year with 4 weeks paid vacation. Applicants should send cover letter, resumé and references to Matt Mardis-LeCroy: [pastor@collegehillpc.org](mailto:pastor@collegehillpc.org)

**Director of Music Ministry**  
**St. James Lutheran Church**  
**1101 E. High St., Pottstown PA 19464**  
[www.stjamespottstown.org](http://www.stjamespottstown.org) 610.326.2810  
Posted 7/3/2021

Duties and responsibilities:

1. Provide organ/piano music for 2 Sunday morning worship services, other seasonal services, weddings and funerals when available. Secure a substitute when needed.
2. With the Pastor, plan worship (communicating hymns and liturgy) and providing music and copyright information to the church office in a timely manner for bulletin, newsletter, website, etc.
3. Schedule and lead regular rehearsals for chancel, handbell, and children's choirs.
4. Coordinate music for monthly Rejoicing Spirits worship with worship team leaders.
5. Seek out, and take advantage of various events, resources and ideas that will enhance the program, including inviting outside musicians to play during worship.
6. Recruit, educate, and train singers and musicians participating in the music programs, providing an atmosphere of learning, encouragement, and mutual support.
7. Secure necessary licenses for music reproduction and performance; complete reporting of such and

## Positions Available

*Continued from page 13*

provide information to the office administrator.  
8. Maintain the music library; supervise the maintenance of all instruments (organ, pianos, keyboard, handbells, etc.)  
9. Determine and submit an annual budget for the music program. Administrate expenditures of the approved budget.

Sanctuary Istruments: 3-manual Moller organ, 58 ranks (10 Allen digital sounds, rebuilt with solid state equipment); Mason and Hamlin 7-foot grand piano; Yamaha digital piano. Average 10-15 hours per week. Annual Salary \$18,000.

To apply, contact Annette Renn, Music Coordinator at [dprenn@gmail.com](mailto:dprenn@gmail.com)

**Principal Organist**  
**Middletown Presbyterian Church**  
**273 S. Old Middletown Road, Media, PA 19063**  
[www.middletownpres.org](http://www.middletownpres.org) 610.565.4080  
Posted 6/24/2021

Middletown Presbyterian Church of Media, PA seeks a Principal Organist to play one weekly 10:30 Sunday morning service, coordinate the Bell Choir, and be available for weddings and funerals as needed. Special services include, but are not limited to: Holy Week Services, Tenebrae (Thursday at 7:30 p.m.), Christmas Eve service(s), and Thanksgiving Day morning worship (9:30 a.m.). Starting salary is \$10,000 (based on 50 weeks/year). Pennsylvania's state criminal history and child abuse clearance are mandatory.

The sanctuary organ is a Rodgers 3-manual console integrated with ten ranks of pipes and an antiphonal division and MIDI sequencer. Other instruments are a Young Chang baby grand piano and a four-octave set of Schulmerich hand bells.

For a full list of requirements and responsibilities, to submit resumes, and to schedule auditions, please email [sereed2@verizon.net](mailto:sereed2@verizon.net).

**Director of Music**  
**Jordan United Church of Christ**  
**1837 Church Road, Allentown, PA 18104**  
<https://www.jordanucc.org> 610.395.2218  
Posted 6/17/2021

Jordan UCC, a growing, welcoming and busy West End Allentown church, needs a talented musician to direct its music programs. Jordan features two (2) Sunday morning services and currently has an adult choir and a bell choir. There is also a desire to

explore a youth choir and contemporary worship. The Director of Music also arranges for music at special services (e.g. Easter, Christmas) and is responsible for securing licensing and copyrights for music used.

Candidates for this half time position should be accomplished on both piano and organ and have experience leading a choir or musical group. A BS in Music or related major is required and a Master's degree is preferred.

Resumes with cover letter, philosophy on church music and references may be sent to Dick Cipoletti, [dick@rccassoc.com](mailto:dick@rccassoc.com). Links to video performances are also encouraged.

**Handbell Director (part-time)**  
**Abington Presbyterian Church**  
**1082 Old York Rd, Abington, PA 19001-4593**  
215.887.4530 [www.apcusa.org](http://www.apcusa.org)  
Posted 6/2/21

Part-time handbell director (6-7 hours) as part of a broad music ministry staff. \$7,500.  
3 choirs (children, youth, adults) 2 evenings plus 1-2 Sundays a month primarily September to May.  
5 octaves bells and 4+ octaves chimes (Malmark). Experience teaching new ringers desirable. Will work closely with Director of Music Ministries to coordinate program and scheduling for worship leadership and collaboration. Congregation has history and support for multiple choirs as part of a broad music ministry and has included additional opportunities (workshops, festivals, etc).

Applications requested by August 4 or until filled. Preferred start September 1. Contact: John Sall, Director of Music Ministries [jsall@apcusa.org](mailto:jsall@apcusa.org). Full position details: <https://apcusa.org/2021/06/02/handbell-director>

**Director of Music**  
**Nativity B.V.M. Parish**  
**30 East Franklin Street, Media, PA 19063**  
[www.nativity-bvm.org](http://www.nativity-bvm.org) 610.566.0185  
Posted 5/17/21

Seeking a qualified and professional musician to develop and direct the entire Liturgical Music Program (28-30 hours per week). The individual will become an integral member of the Parish Service Staff, plan and provide music for all liturgies, and assist in creating dynamic and participatory liturgical celebrations. Requirements include a degree or certification in music with ability to incorporate varied presentations into the program: organ, piano, guitar

*Continued on p. 15*



## Positions Available

Continued from page 14

and other instruments. We have 4 choirs: Adult; Children's; Teen; and Select as well as a guitar group.

The music director must have a knowledge of Catholic Liturgy, which includes the ability to select appropriate hymns for the assembly. If interested, please send a resume by May 31 st to Fr. Edward Bell, Pastor, at [nativitybvm@comcast.net](mailto:nativitybvm@comcast.net).

**Organist (P/T)**  
**First Presbyterian Church of Ambler**  
**4 South Ridge Avenue, Ambler, PA 19002**  
 215.646.3030 [www.fpcambler.org](http://www.fpcambler.org)  
 Posted 5/17/21

The First Presbyterian Church of Ambler, PA is looking for a part time organist. This job would take approximately 10 hours per week (including practice time). Primary duties include accompanying the 9:00 AM Sunday morning worship service, Wednesday evening rehearsals, monthly Worship and Music Committee meetings, and special services when required. The salary is negotiable depending on education and experience.

In addition to providing music for the Sunday morning traditional service, the organist will accompany the Sanctuary Choir, soloists, ensembles, and other musical groups as required. This person should be able to direct the Sanctuary Choir a few times per year.

Our Rodgers Infinity 361 digital organ was purchased in 2015. The applicant should demonstrate a high level of technical competence and creative versatility on both organ and piano. She or he should be able to skillfully navigate a variety of musical styles ranging from traditional sacred music to more contemporary genres.

The applicant should be able to work well with a variety of age groups, musical combinations and levels of musical proficiencies. He or she should be able to interact cooperatively with the Music Director, Senior Pastor, other musicians, and the Worship Committee to plan appropriate music for corporate worship

Interested parties should contact Reverend Ryan Balsan at [fpcamblerjobs@gmail.com](mailto:fpcamblerjobs@gmail.com) or 215.646.3030

**Organist / Choir Director**  
**Presbyterian Church of Catasauqua**  
**210 Pine St, Catasauqua PA 18032**  
[www.cattypresbyterian.com](http://www.cattypresbyterian.com) 610-264-2595  
 Posted 5/03/2021

We are seeking a person with a passion for the importance of the church's ministry through music, with proficiency in organ and piano and an understanding of the maintenance needed for the church's pipe organ (specs available) and pianos. Strong interpersonal and organizational, written and verbal communication skills, and computer literacy are required, and the ability to communicate well and in a friendly manner with the Pastor, Worship Committee, fellow employees, church choirs, volunteers, and members of the congregation, including youth. Candidate must have experience and competence in working with a variety of age groups and musical genres and the ability to teach vocal techniques at all levels, a good ear for pitch and rhythm with a working knowledge of conducting. Responsibilities include playing at regular weekly worship services and special services as directed, including weddings and funerals, participation as a liaison with the worship committee in planning and coordinating music that supports sermon topics and the liturgy, arranging required maintenance of instruments, maintaining the church's extensive music library, leading choir rehearsals, and identifying talent in the youth of the church and encouraging their involvement in the church's music ministry. Reply to: [churchoffice@cattypresbyterian.com](mailto:churchoffice@cattypresbyterian.com)  
 Weekly Service: 10:45 AM, Services held in person and recorded for viewing on YouTube  
 Ensembles: Adult Choir (12 to 14), Handbells, looking to establish youth choir  
 Attendance: 50 in person, 50 remote  
 Salary: \$14,000-16,000 range, depending on qualifications and experience

**Organist / Accompanist**  
**Doylestown United Methodist Church**  
**320 E. Swamp Rd, Doylestown PA 18901**  
 215.348.5224 [www.doylestownumc.com](http://www.doylestownumc.com)  
 Posted 3/23/21

Doylestown United Methodist Church, Doylestown, PA, a vibrant congregation of the United Methodist Church, seeks an organist / accompanist for liturgical worship services.

Continued on p. 16

## Positions Available

*Continued from page 15*

## Position Summary:

We are seeking a principal organist to play for the one Sunday service and Special (e.g. Ash Wednesday, Christmas Eve) liturgical / traditional worship services and music ministry of Doylestown United Methodist Church, accompanying the choir or offering instrumental support for all liturgical/traditional worship services. This position will also accompany vocal choirs, instrumentalists and soloists when the COVID restrictions are lifted.

*The sanctuary organ was built in 1926 by the Midmer-Losh Company (known for their unique "lever-arm" chest actions and later as the famed firm that built the Atlantic City Convention Hall organ, which is the largest in the world). The instrument was moved 1967 to the current church building. Emery Brothers re-leathered the chests of the Swell and Great around 2010 and 2013, respectively. In 2019-20, a new console and chamber relay system was installed, three new ranks of pipes were added, the console was completely rebuilt with new keyboards and controls, and all reed pipes were restored.*

The plan is for this to be a salaried position when the church fully opens and resumes the music ministry.

Immediate Supervisor: Director of Music Ministries  
Duties and Responsibilities:

- \* Provide organ and piano service music for all liturgical/traditional services.
  - \* Accompany the choir for weekly rehearsals.
  - \* Provide instrumental support for additional services at the church, Additional compensation will be given.
- Contact: John Bechtel at  
[jbechtel@doylestownumc.com](mailto:jbechtel@doylestownumc.com)

**Organist/Rehearsal Accompanist****Concordia Lutheran Church**

**2623 Brookside Road, Macungie, PA 18062**

610.965.3265 [concordia-macungie.com](http://concordia-macungie.com)

Posted 7/22/2020

Concordia Lutheran Church is seeking an organist for Sunday morning worship starting September, 2020. Two services per week at 8:00 & 10:45am. Wednesday evenings during Advent and Lent. Possible additional service as accompanist for choir rehearsals (TBD after COVID-19).

The instrument is an Allen Organ, 2 Manual, 20+ ranks including a midi expander which can add an additional keyboard for more sounds. There is antiphonal speaker in the front of church. The basic ranks include two 32 foot Pedal ranks and range up through a 1 foot flute in the Swell. It has a great variety of thick and thin, brass and reed, flute and string sounds. A Smart Recorder adds more possibilities for the adventurous musician.

Salary range: \$8,500-\$10,500.

Please contact Rev. Waldemar Vinovskis at  
[WRVinovskis@gmail.com](mailto:WRVinovskis@gmail.com) or 484.951.9441

## Would you like to volunteer for January JumpStart?

The January JumpStart committee is seeking a dozen volunteers to help with important tasks to help the event run smoothly (set-up, clean-up, shepherding, classroom hosting).

Interested in being of service?  
Please contact Meghan Meloy Ness at  
[meghan.meloy.ness@swarthmorepres.org](mailto:meghan.meloy.ness@swarthmorepres.org)  
by November 30 for more information.



**SUNDAY SUBSTITUTES**

Organists on this list are available to play Sunday services

| Code | Substitute                     | Location         | Phone Number | Code | Substitute                    | Location            | Phone Number |
|------|--------------------------------|------------------|--------------|------|-------------------------------|---------------------|--------------|
| SOC  | Debra Bacak                    | Sellersville, PA | 215-257-0553 | SOC  | Scott Myers                   | Ewing, NJ           | 215-715-1003 |
| SOC  | David Burton Brown             | Philadelphia, PA | 267-297-6132 | SOC  | Steven H. Neau                | Media, PA           | 610-447-0214 |
| SOC  | Doris Dabrowski, <i>SPC</i>    | Philadelphia, PA | 215-790-1115 | SO   | Patricia Nyce                 | King of Prussia, PA | 267-252-3020 |
| SOC  | Lee de Mets, <i>FAGO</i>       | Chalfont, PA     | 215-997-0219 | SOC  | Patricia A. Pezick            | Blue Bell, PA       | 610-405-3736 |
| SOC  | Theodore W. Didden <i>CAGO</i> | Ambler, PA       | 215-646-0294 | SOC  | Carol Portice                 | Wallingford, PA     | 248-840-2772 |
| SOC  | Joyce Drayton                  | Philadelphia PA  | 215-635-5778 | SOC  | Katherine J. Reier <i>SPC</i> | Abington, PA        | 215-287-9939 |
| SO   | Karen B. Fallows <i>SPC</i>    | Hatfield, PA     | 267-240-7800 | SOC  | William A. Riley              | Philadelphia, PA    | 215-479-9304 |
| SOC  | Paul Fleckenstein              | Wilmington, DE   | 302-753-9569 | SO   | Alexander M. Smith            | King of Prussia, PA | 610-265-4390 |
| SOC  | Jeremy J. Flood <i>CAGO</i>    | Philadelphia, PA | 215-625-2747 | SOC  | Rich Spotts                   | Doylestown, PA      | 267-371-2687 |
| SOC  | Louise M. Gerdelmann           | Souderton, PA    | 215-723-6975 | SOC  | Janet L. Tebbel               | Glenside, PA        | 267-250-7727 |
| SOC  | Justin Hartz                   | Levittown, PA    | 215-806-4411 | SOC  | Bruce Tonkin                  | Gilbertsville, PA   | 610-220-5457 |
| SOC  | Teresa Heindel                 | Pottstown, PA    | 703-209-3243 | SOC  | Nile Weber                    | Philadelphia, PA    | 215-919-7720 |
| SOC  | Mary Eileen Johnston           | Havertown, PA    | 610-633-2264 | SOC  | Karen Whitney                 | Philadelphia, PA    | 215-424-8450 |
| SOC  | Joel E. Klingman <i>SPC</i>    | Southampton, PA  | 267-778-9993 | SOC  | Nathan Zullinger              | Ardmore, PA         | 857-205-8823 |
| SOC  | Fr. Glenn M. Matis             | Doylestown, PA   | 215-489-2548 |      |                               |                     |              |

**OTHER SUBSTITUTES**

These organists are NOT available to play Sunday services

| Code | Substitute                          | Location              | Phone Number | Code | Substitute                    | Location         | Phone Number |
|------|-------------------------------------|-----------------------|--------------|------|-------------------------------|------------------|--------------|
| OC   | Lucas C. Brown                      | Philadelphia, PA      | 267-474-8476 | OC   | Lisa Hartman                  | Glenmoore, PA    | 610-806-0058 |
| OC   | Joseph J. Buches                    | Philadelphia, PA      | 610-220-9307 | OC   | Karen Hepler                  | North Wales, PA  | 267-218-4342 |
| OC   | Mary Eliz. Campbell, <i>CAGO</i>    | Phoenixville, PA      | 484-995-6110 | O    | H. Ray Hunsicker              | West Chester, PA | 610-399-4358 |
| OC   | Marjorie L. Cummings <i>CAGO</i>    | Philadelphia, PA      | 215-728-1530 | OC   | Beth Z. Jenkins               | Oreland, PA      | 215-478-3869 |
| OC   | Adam F. Dieffenbach                 | Telford, PA           | 267-738-2326 | OC   | Sandor Kadar, <i>FAGO</i>     | West Chester, PA | 609-540-6548 |
| OC   | Sue Ellen Echard                    | Harleysville, PA      | 610-585-5059 | OC   | Edgar M. Newton               | New Hope, PA     | 267-261-8919 |
| OC   | Maria de J. Ellis                   | Ardmore, PA           | 610-896-6189 | OC   | Kirsten K. Olson              | Collegeville, PA | 610-764-6264 |
| OC   | Paul Emmons <i>AAGO, ChM</i>        | Warminster, PA        | 215-675-6478 | OC   | Wesley D. Parrott             | Philadelphia, PA | 215-732-6732 |
| O    | Suzanne Erb                         | Philadelphia, PA      | 215-313-0550 | OC   | Aaron C. Patterson            | Philadelphia, PA | 215-725-0959 |
| OC   | John Ervin                          | Philadelphia, PA      | 267-886-8212 | OC   | Jeff Shuman, <i>FAGO, ChM</i> | Lightstreet, PA  | 570-784-1574 |
| OC   | Paul Fejko                          | Philadelphia, PA      | 609-462-9000 | OC   | Mary Sugar                    | Devon, PA        | 315-450-1585 |
| O    | Patricia Gallo-Terrenzio            | Huntingdon Valley, PA | 215-947-4759 | OC   | F. Anthony Thurman            | Wilmington, DE   | 917-445-8162 |
| OC   | William J. Gatens, <i>FAGO, ChM</i> | Chester, PA           | 610-876-5617 | OC   | Matt Valent                   | Collegeville, PA | 610-924-5088 |
| OC   | Charles Glandorf                    | Coopersburg, PA       | 610-416-1055 | OC   | John Walthausen               | Wilmington, DE   | 310-738-6155 |
| OC   | Eric Gombert                        | Souderton, PA         | 267-471-7003 | OC   | John Woznisky                 | Paoli, PA        | 215-370-2019 |
| OC   | Timothy Harrell                     | Doylestown, PA        | 908-399-4974 |      |                               |                  |              |

The codes preceding each name have the following meanings:

**S** = Available to play on a Sunday

**O** = Available to play other services such as weddings/funerals/weekdays

**C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or [sublist@agophila.org](mailto:sublist@agophila.org)

## TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

### For the Beauty of the Earth

Text: Folliot S. Pierpoint, 1835-1917; Music: Conrad Kocher, 1786-1872; Tune: Dix

**D**uring these months with nature's beauty all around, now rich with the colors of fall, I wanted to explore this classic hymn of praise. The author is said to have written it "one day in late spring near his native city of Bath, England, when violets and primroses were in full bloom and all the earth seemed to rejoice. He climbed up a hill and sat down to rest and meditate. The panorama before him inspired him to write these beautiful lines." (Armin Haeussler, *The Story of Our Hymns*, pg. 66).

*For the beauty of the earth, for the glory of the skies,  
For the love which from our birth over and around us lies:  
Lord of all,\* to thee we raise this our hymn of grateful  
praise.*

Pierpoint earned an M.A. from Queen's College in Cambridge, taught and was headmaster for a while at Somersetshire College, but went on to spend the remainder of his life traveling and writing. He had seven volumes of hymns and sacred poems, this one originally being published in *Lyra Eucharistica* in 1864 where it was titled 'The Sacrifice of Praise.' His final stanza, not always included in hymnals, is in praise and thanks for God himself.

*For thyself, best Gift Divine,  
to the world so freely given,  
for that great, great love of thine,  
peace on earth, and joy in heaven.*



The tune generally associated with this hymn is known as Dix because it was paired with 'As With Gladness, Men of Old' by William Dix. Composer Conrad Kocher, born in Wurttemberg, and his music studies took him to St. Petersburg, where he worked as a tutor as a young person, and later in life to Rome where he was influenced by Palstrina's music. He settled in Stuttgart and founded the School for Sacred Music, was a proponent of four part singing, wrote a treatise on church music – *Die Tonkunst in der Kirche* (1823), composed many hymns as well as an oratorio, operas, and sonatas. The tune Dix was originally composed in 1838 as *Stimmen aus dem Reiche Gottes* but William Henry Monk adapted it in 1861 for the 'As With Gladness' text in *Hymns Ancient and Modern* (1861).

Many of you will be very familiar with the stunning setting of the text of this hymn by John Rutter in his SATB Choral Octavo. I had the privilege of conducting this with a multi-voice choir and instrumentalists, and while we were sharing this wonderful work a little boy with autism who was there with his family ran up to the front of the church and began dancing around me as I conducted – such a joyful moment!

\*This phrase in many hymnals is 'Christ Our God'

#### Answers to September Puzzle:

1. On Eagles Wings; 2. Shall We Gather at the River; 3. God of the Sparrow; 4. Go Tell it on the Mountain; 5. Now the Green Blade Riseth; 6. The Snow Lay on the Ground; 7. Take Me to the Water; 8. Creator of the Stars of Night; 9. In the Bleak Midwinter; 10. I've Got Peace Like a River; 11. Break Forth O Beauteous Heavenly Light; 12. Rock of Ages; 13. My Lord, What a Morning!; 14. When Morning Gilds the Skies